## **INGVAY**

After three successful studio albums and a live DVD, INGVAY looks back on some highly productive years, rewarded with positive national and international press and airplay in nearly all genre-relevant formats – with rotations on Deutschlandfunk Kultur, NDR Info, RBB, SWR1, and radio appearances in the USA, UK, Benelux, France, and Italy.

INGVAY stands for roots rock, honest blues, and earthy Americana sound. His band members are all skilled musicians and good friends. Together, they take listeners on a journey to a place where life is easy and a free spirit feels at home.

As a sound engineer, INGVAY has traveled across Europe for over 20 years. In his own studio and on tour, he has worked with numerous German stars such as Roger Cicero, Heinz Rudolf Kunze, Max Mutzke, Thomas D, Wolfgang Niedecken, Söhne Mannheims, Hannelore Elsner, Ulrich Tukur, as well as with international acts like Chilly Gonzales, Lizz Wright, and Johnny Logan.

INGVAY is someone who means what he writes: vivid tracks about life "on the road" – on the way to distant places and back to oneself – it sounds laid-back, powerful, and damn groovy.

His live shows guarantee him and his top-notch band a steadily growing fan base over the years and are a must-hear for all blues, rock, country, and Americana fans.

In 2024, INGVAY & Band will be touring with a new program and have their brand-new studio album "One Magic Mile" in tow – Stay tuned!

## **PRESS**

"...consistent groove, pleasant voice, excellent guitar playing..." (Bluesnews)

"This album is characterized by exemplary calmness and ease... and impresses with grooving blues and balladic road songs." (Radio Jade)

"With their organic Americana sound, Ingvay and his band of experienced musicians create a timeless feel-good atmosphere... and groove with all the musicality and Californian coolness of some of the best bands of the 1970s." (Bob Smith, Music Blogger / Billboard Columnist)

"Over two hours of sound, stories, and experiences from the roads of the wide world, it is an entertaining and engaging concert. In the end, this leads to an enthusiastic audience that only lets the musicians leave the stage after several encores." (Neue Presse Hannover)

## More Infos here:

## www.ingvay.com

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